

# OPTIONAL SUBJECTS FOR THE COURSE 2019-2020

6 ECTS each one

1. SEQUENTIAL ART AND COMICS
2. 3D COMMUNICATION
3. ONLINE COMMUNICATION AND E-COMMERCE
4. DRAWING AND CALLIGRAPHY
5. FABRIC DESIGN. DIGITAL PRINTING
6. THE MOBILE AS A CREATIVE TOOL
7. PUBLIC SPEAKING FOR PROJECT PRESENTATION
8. MANAGE YOUR FREELANCE BUSINESS ONLINE
9. LIGHTING AND LUMINAIRES
10. SPECIFIC TECHNICAL ENGLISH FOR DESIGNERS
11. INTEGRATING DESIGN AT THE POINT OF SALE
12. INTRODUCTION TO WEB DESIGN
13. DESIGN IDEAS LABORATORY
14. PHOTOGRAPHIC IMAGE LABORATORY
15. FURNITURE
16. RHINO 3D MODELLING
17. PRODUCING A SHORT FICTION FILM
18. SIGNAGE
19. CERAMICS WORKSHOP
20. FILM WORKSHOP
21. CREATIVE BOOKBINDING WORKSHOP
22. VIRTUAL ENVIRONMENTS WORKSHOP
23. ENAMEL WORKSHOP
24. STAMPING AND SCREEN-PRINTING WORKSHOP
25. INTERIOR DESIGN STUDIO WORKSHOP
26. FASHION DESIGN STUDIO WORKSHOP
27. EDITORIAL EXPERIMENTATION WORKSHOP
28. FASHION PHOTOGRAPHY WORKSHOP
29. CHILDREN'S ILLUSTRATION WORKSHOP
30. JEWELLERY DESIGN AND TECHNIQUES WORKSHOP
31. REAL TIME ARCHITECTURAL DISPLAY
32. INDUSTRIAL AND PRODUCT PHOTOGRAPHY
33. SAY IT WITH WORDS: DRAWING OR MARKING / LETTERING
34. DIGITAL PRODUCTION LABORATORY
35. AUDIOVISUAL STAGING AND VIDEO-MAPPING
36. AUDIOVISUAL PORTFOLIO
37. METAL'S WORKSHOP FOR JEWELLERY AND ACC.
38. GENDER STAGING: VIDEO AS A SUBVERSIVE TOOL
39. COLLABORATIVE PROCESSES IN DOC. PHOTO
40. DOMESTIC PHOTO ARCHIVES. MANAGEMENT AND CREATION
41. EMBROIDERY APPLIED TO FASHION ILLUSTRATION
42. INITIATION TO THE PARAMETRIC DESIGN
43. VIDEO GAME DEVELOPMENT
44. 3D POINT. DESIGN FROM THE FABRIC
45. DESIGN PROJECTION WORKSHOP
46. METAL PRINTING AND RIGID SUPPORTS
47. WHAT IF?
48. URBAN DESIGN
49. DESIGNING PERFORMANCE
50. PHOTO AND PHOTOBOOK NARRATIVE