

DF1AM 1º Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	DESIGN AND BUSINESS. v.2.6	DESIGN AND BUSINESS. v.2.6	SYSTEMS OF REPRESENTATION IT01 DT v.2.2	PHOTOGRAPHY AND AUDIOVISUAL MED Peris Aguilar, Cristina v.1.8/1	DRAWING AND GRAPHIC TECHNIQUES Forment Romero, Vicent Josep v.2.2
2 9:00-10:00					
3 10:00-11:00	DESIGN BASICS Capo Moreno, Tana v.2.4	PRINCIPLES OF DESIGN HISTORY. IT02 HISTORIA M Madrid v.2.6	DESIGN BASICS Capo Moreno, Tana v.2.4	SYSTEMS OF REPRESENTATION IT01 DT v.2.2	PHOTOGRAPHY AND AUDIOVISUAL MED Peris Aguilar, Cristina v.1.8/1
4 11:00-12:00					
5 12:00-13:00				TUTORIA ASIGNATURA	TUTORIA ASIGNATURA
6 13:00-14:00	PRINCIPLES OF DESIGN HISTORY. IT02 HISTORIA M Madrid v.2.2	DRAWING AND GRAPHIC TECHNIQUES Forment Romero, Vicent Josep v.2.2			
7 14:00-15:00					
8 15:00-16:00					
9 16:00-17:00					
10 17:00-18:00					
11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

DF1AM 1º Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	DIGITAL LANGUAGES AND TECHNIQUES Mestre Juan, Miquel v.2.5	NARRATIVE AND EDITING Andreu Hernández, Ana Isabel v.1.7	BASIC PROJECTS Peris Aguilar, Cristina v.1.9/1.	SCIENTIFICS PRINCIPLES OF DESIGN. IT04 MYT L Serna v.2.6	BASIC PROJECTS Peris Aguilar, Cristina v.1.9/1.
2 9:00-10:00					
3 10:00-11:00	DIGITAL LANGUAGES AND TECHNIQUES Mestre Juan, Miquel v.2.5	DIGITAL LANGUAGES AND TECHNIQUES v.2.5	NARRATIVE AND EDITING Andreu Hernández, Ana Isabel v.1.7	SPACE AND VOLUME Otero Cortés, Julian v.1.5	SPACE AND VOLUME Otero Cortés, Julian v.1.5
4 11:00-12:00					
5 12:00-13:00	SCIENTIFICS PRINCIPLES OF DESIGN. IT04 MYT L Serna v.2.4	TUTORIA ASIGNATURA			
6 13:00-14:00					
7 14:00-15:00					
8 15:00-16:00					
9 16:00-17:00					
10 17:00-18:00					
11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

DF1BM 1º Diseño Fotografía-C.Audiov. Turno Mañana. Grupo B

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	DESIGN AND BUSINESS. v.2.6	DESIGN AND BUSINESS. v.2.6	PHOTOGRAPHY AND AUDIOVISUAL MED Peris Aguilar, Cristina v.1.8/1	SYSTEMS OF REPRESENTATION IT01 DT v.2.2	
2 9:00-10:00					DESIGN BASICS Peris Aguilar, Cristina v.1.8/1.
3 10:00-11:00	SYSTEMS OF REPRESENTATION IT01 DT v.2.2	PRINCIPLES OF DESIGN HISTORY. IT02 HISTORIA M Madrid v.2.6	DRAWING AND GRAPHIC TECHNIQUES Forment Romero, Vicent Josep v.2.2	PHOTOGRAPHY AND AUDIOVISUAL MED Peris Aguilar, Cristina v.1.8/1 TUTORIA ASIGNATURA	DRAWING AND GRAPHIC TECHNIQUES Forment Romero, Vicent Josep v.2.2 TUTORIA ASIGNATURA
4 11:00-12:00					
5 12:00-13:00	PRINCIPLES OF DESIGN HISTORY. IT02 HISTORIA M Madrid v.2.2	DESIGN BASICS			
6 13:00-14:00					
7 14:00-15:00		DESIGN BASICS			
8 15:00-16:00					
9 16:00-17:00					
10 17:00-18:00					
11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

DF1BM 1º Diseño Fotografía-C.Audiov. Turno Mañana. Grupo B

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	BASIC PROJECTS Capo Moreno, Tana v.1.9/1.	SPACE AND VOLUME Otero Cortés, Julian v.1.5	NARRATIVE AND EDITING Sánchez Soro, Amparo	SCIENTIFICS PRINCIPLES OF DESIGN. IT04 MYT L Serna v.2.6	SPACE AND VOLUME Otero Cortés, Julian v.1.5
2 9:00-10:00					
3 10:00-11:00	SCIENTIFICS PRINCIPLES OF DESIGN. IT04 MYT L Serna v.2.4	BASIC PROJECTS Capo Moreno, Tana v.1.9/1. TUTORIA ASIGNATURA	DIGITAL LANGUAGES AND TECHNIQUES Doménech Almendros, Inmaculada	DIGITAL LANGUAGES AND TECHNIQUES Doménech Almendros, Inmaculada v.2.4	NARRATIVE AND EDITING Sánchez Soro, Amparo v.1.7
4 11:00-12:00					
5 12:00-13:00					
6 13:00-14:00					
7 14:00-15:00					
8 15:00-16:00					
9 16:00-17:00					
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11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

SCHEDULE 1st SEMESTER Academic Course 2017_18 PROVISIONAL

DF2AM 2ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes		
1 8:00-9:00	LIGHTING Garay Peset, Rafael v.1.8/1.	AUDIOVISUAL CREATION PROJECTS. Sánchez Soro, Amparo v.1. V.PI	AUDIOVISUAL CREATION PROJECTS. Sánchez Soro, Amparo v.1. V.PI TUTORIA ASIGNATURA.	PHOTOGRAPHY WORKSHOP Fuster Perez, Jaime v.1.9/1.			
2 9:00-10:00							
3 10:00-11:00							
4 11:00-12:00	HISTORY AND CULTURE OF THE IMAGE. Sevilla Madrid, Carmen v.2.7 TUTORIA ASIGNATURA.	LIGHTING Garay Peset, Rafael v.1.8/1.	PHOTOGRAPHY WORKSHOP Fuster Perez, Jaime v.1.8/1.	TÉC.PRODUCCIÓN Y EDICIÓN DIGITAL F Sarrion de Alcantarilla, Gracia v.1.7	HISTORY AND CULTURE OF THE IMAGE. Sevilla Madrid, Carmen v.2.7 TUTORIA ASIGNATURA.		
5 12:00-13:00							
6 13:00-14:00						AUDIOVISUAL CREATION PROJECTS. Sánchez Soro, Amparo v.1. V.PI	TÉC.PRODUCCIÓN Y EDICIÓN DIGITAL F Sarrion de Alcantarilla, Gracia v.1.7
7 14:00-15:00							
8 15:00-16:00							
9 16:00-17:00							
10 17:00-18:00							
11 18:00-19:00							
12 19:00-20:00							
13 20:00-21:00							

SCHEDULE 2nd SEMESTER Academic Course 2017_18 PROVISIONAL

DF2AM 2ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes			
1 8:00-9:00	PHOTO PROJECTS Garay Peset, Rafael v.1.8/1.	PHOTO PROJECTS Garay Peset, Rafael v.1.8/1. TUTORIA ASIGNATURA	CULTURE OF DESIGN. Sevilla Madrid, Carmen v.2.6	VIDEOCREATION. Cervera Hernandez, Sonia v.1. V.PI	TÉCNICAS DE REPRODUCCIÓN FOTOGRÁ Rabasco Peiro, Mario v.2.5			
2 9:00-10:00								
3 10:00-11:00								
4 11:00-12:00	TÉCNICAS DE REPRODUCCIÓN FOTOGRÁ Rabasco Peiro, Mario v.2.5 TUTORIA ASIGNATURA	VIDEOCREATION. Cervera Hernandez, Sonia v.1.7 TUTORIA ASIGNATURA.	THEORY OF IMAGE. Peris Aguilar, Cristina v.2.7	THEORY OF IMAGE. Peris Aguilar, Cristina v.2.6	CULTURE OF DESIGN. Sevilla Madrid, Carmen v.2.6			
5 12:00-13:00								
6 13:00-14:00						PHOTO PROJECTS Garay Peset, Rafael v.1.8/1.		
7 14:00-15:00								
8 15:00-16:00								
9 16:00-17:00								
10 17:00-18:00								
11 18:00-19:00								
12 19:00-20:00								
13 20:00-21:00								

DF2BM 2ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo B

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	AUDIOVISUAL CREATION PROJECTS. Sánchez Soro, Amparo v.1. V.PI	LIGHTING Garay Peset, Rafael v.1.9/1.	LIGHTING Garay Peset, Rafael v.1.9/1. TUTORIA ASIGNATURA	TÉC.PRODUCCIÓN Y EDICIÓN DIGITAL F Trenor Colomer, María v.1.7 TUTORIA ASIGNATURA	PHOTOGRAPHY WORKSHOP IT04 DF v.1.9/1.
2 9:00-10:00					
3 10:00-11:00					
4 11:00-12:00	HISTORY AND CULTURE OF THE IMAGE. Sevilla Madrid, Carmen v.2.7 TUTORIA ASIGNATURA.	AUDIOVISUAL CREATION PROJECTS. Sánchez Soro, Amparo v.1. V.PI TUTORIA ASIGNATURA.	AUDIOVISUAL CREATION PROJECTS. Sánchez Soro, Amparo v.1. V.PI TÉC.PRODUCCIÓN Y EDICIÓN DIGITAL F	PHOTOGRAPHY WORKSHOP IT04 DF v.1.9/1. TUTORIA ASIGNATURA	HISTORY AND CULTURE OF THE IMAGE. Sevilla Madrid, Carmen v.2.7 TUTORIA ASIGNATURA.
5 12:00-13:00					
6 13:00-14:00					
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9 16:00-17:00					
10 17:00-18:00					
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12 19:00-20:00					
13 20:00-21:00					

DF2BM 2ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo B

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	VIDEOCREATION. Sánchez Soro, Amparo	TÉCNICAS DE REPRODUCCIÓN FOTOGRÁ Rabasco Peiro, Mario v.2.5	CULTURE OF DESIGN. Sevilla Madrid, Carmen v.2.6	TÉCNICAS DE REPRODUCCIÓN FOTOGRÁ Rabasco Peiro, Mario v.2.5	VIDEOCREATION. Sánchez Soro, Amparo v.1. V.PI
2 9:00-10:00					
3 10:00-11:00					
4 11:00-12:00	PHOTO PROJECTS Garay Peset, Rafael v.1.8/1. TUTORIA ASIGNATURA	PHOTO PROJECTS Garay Peset, Rafael v.1.8/1. TUTORIA ASIGNATURA	THEORY OF IMAGE. Peris Aguilar, Cristina v.2.7 PHOTO PROJECTS Garay Peset, Rafael v.1.9/1.	THEORY OF IMAGE. Peris Aguilar, Cristina v.2.6	CULTURE OF DESIGN. Sevilla Madrid, Carmen v.2.6
5 12:00-13:00					
6 13:00-14:00					
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11 18:00-19:00					
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13 20:00-21:00					

SCHEDULE 1st SEMESTER

Academic Course 2017_18

PROVISIONAL



DF3AM 3ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	MULTIMEDIA DESIGN PROJECTS Doménech Almendros, Inmaculada v.2.5	PHOTOGRAPHY OF PLACES; OBJECTS AND Damià Levy, Raquel v.1.8/1	AUDIOVISUAL DESIGN MANAGEMENT. Hiraldó Lores, Ofelia v.2.8		MODELING AND ANIMATION Trenor Colomer, María v.1.7
2 9:00-10:00					
3 10:00-11:00					
4 11:00-12:00	MODELING AND ANIMATION Trenor Colomer, María v.1.7	THEORY OF PHOTOGRAPHIC AESTHETIC Rabasco Peiro, Mario v.2.7	FOTO EDITING AND RETOUCHING Rabasco Peiro, Mario	MULTIMEDIA DESIGN PROJECTS Doménech Almendros, Inmaculada v.2.5	FOTO EDITING AND RETOUCHING Rabasco Peiro, Mario
5 12:00-13:00					
6 13:00-14:00	PHOTOGRAPHY OF PLACES; OBJECTS AND Damià Levy, Raquel v.1.8/1	AUDIOVISUAL DESIGN MANAGEMENT. Hiraldó Lores, Ofelia v.2.6	THEORY OF PHOTOGRAPHIC AESTHETIC Rabasco Peiro, Mario v.2.4		
7 14:00-15:00					
8 15:00-16:00					
9 16:00-17:00					
10 17:00-18:00					
11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

SCHEDULE 2nd SEMESTER

Academic Course 2017_18

PROVISIONAL

DF3AM 3ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	TV; ADVERTISING & PIECES OF COMMUN Morello Orts, Daniel v.1. V.				
2 9:00-10:00		MARKETING AND COMMUNICATION. Cantó Primo, Mónica v.2.6	FINE ART PHOTOGRAPHY Capo Moreno, Tana v.1.8/1.		FINE ART PHOTOGRAPHY Capo Moreno, Tana
3 10:00-11:00	AESTHETICS AND CONTEMPORARY TRE IT02 HISTORIA M Madrid v.2.8		MARKETING AND COMMUNICATION. Cantó Primo, Mónica v.2.6	TV; ADVERTISING & PIECES OF COMMUN Morello Orts, Daniel v.1. V.	FINE ART PHOTOGRAPHY
4 11:00-12:00			PROJECT PRESENTATION AND COMMUN Javaloy Estañ, Juliana v.2.4		PROJECT PRESENTATION AND COMMUN
5 12:00-13:00		AESTHETICS AND CONTEMPORARY TRE IT02 HISTORIA M Madrid v.2.7			
6 13:00-14:00					
7 14:00-15:00					
8 15:00-16:00					
9 16:00-17:00					
10 17:00-18:00					
11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

DF3BM 3ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo B

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	PHOTOGRAPHY OF PLACES; OBJECTS AN Damiá Levy, Raquel v.1.9/1	FOTO EDITING AND RETOUCHING Rabasco Peiro, Mario v.2.5	AUDIOVISUAL DESIGN MANAGEMENT. Hiraldo Lores, Ofelia v.2.8	MULTIMEDIA DESIGN PROJECTS Mestre Juan, Miquel v.2.5	FOTO EDITING AND RETOUCHING Rabasco Peiro, Mario v.2.5
2 9:00-10:00					
3 10:00-11:00					
4 11:00-12:00	MULTIMEDIA DESIGN PROJECTS Mestre Juan, Miquel v.2.5	THEORY OF PHOTOGRAPHIC AESTHETIC Rabasco Peiro, Mario v.2.7	PHOTOGRAPHY OF PLACES; OBJECTS AN Damiá Levy, Raquel v.1.9/1		MODELING AND ANIMATION Trenor Colomer, María v.1.7
5 12:00-13:00					
6 13:00-14:00					
7 14:00-15:00	MODELING AND ANIMATION Trenor Colomer, María v.1.7	AUDIOVISUAL DESIGN MANAGEMENT. Hiraldo Lores, Ofelia v.2.6	THEORY OF PHOTOGRAPHIC AESTHETIC Rabasco Peiro, Mario v.2.4		
8 15:00-16:00					
9 16:00-17:00					
10 17:00-18:00					
11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

DF3BM 3ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo B

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00			TV; ADVERTISING & PIEES OF COMMUN Andreu Hernández, Ana Isabel v.1. V.	FINE ART PHOTOGRAPHY Capo Moreno, Tana v.1.8/1.	TV; ADVERTISING & PIEES OF COMMUN Andreu Hernández, Ana Isabel v.1.8/1
2 9:00-10:00	AESTHETICS AND CONTEMPORARY TRE IT02 HISTORIA M Madrid v.2.8	MARKETING AND COMMUNICATION. Cantó Primo, Mónica v.2.6			
3 10:00-11:00					
4 11:00-12:00			MARKETING AND COMMUNICATION. Cantó Primo, Mónica v.2.6	PROJECT PRESENTATION AND COMMUN IT06 DG v.1.8/1	PROJECT PRESENTATION AND COMMUN IT06 DG v.2.4
5 12:00-13:00	FINE ART PHOTOGRAPHY Capo Moreno, Tana v.1.9/1.	AESTHETICS AND CONTEMPORARY TRE IT02 HISTORIA M Madrid v.2.7			
6 13:00-14:00					
7 14:00-15:00					
8 15:00-16:00					
9 16:00-17:00					
10 17:00-18:00					
11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

SCHEDULE 1st SEMESTER

Academic Course 2017_18

PROVISIONAL



DF4AM 4ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes
1					
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SCHEDULE 2nd SEMESTER

Academic Course 2017_18

PROVISIONAL

DF4AM 4ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes
1				TFT- AUDIOVISUAL COMMUNICATION. Algarra Martí, Enrique	
2					
3					
4		TFT- AUDIOVISUAL COMMUNICATION. Algarra Martí, Enrique			
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