

## Training Cycles Jewellery

<b>Subject</b>	<b>Audio-visuals</b>
<b>Asignatura</b>	<b>Audiovisuales</b>
<b>Description</b>	During this course the students must use media and new technologies; understand their social and cultural implications, and its applications in the social and cultural fields.

<b>Subject</b>	<b>Artistic Drawing</b>
<b>Asignatura</b>	<b>Dibujo Artístico y Color</b>
<b>Description</b>	In this course we will analyze the concepts, objectives and drawing applications in the field of jewellery. We will contemplate three areas from which to extract references: Nature from different fields; mineral, vegetable, etc, industrial objects and art from conceptual, stylistic and productive aspects.

<b>Subject</b>	<b>Technical Drawing</b>
<b>Asignatura</b>	<b>Dibujo Técnico</b>
<b>Description</b>	Students will develop capacities to accurately and objectively express graphic solutions. They will appreciate the universality of representation systems in the transmission and understanding information. They will relate the space with the plane, understanding the need to interpret the volume level through representation systems.

<b>Subject</b>	<b>Computer-assisted Design</b>
<b>Asignatura</b>	<b>Diseño Asistido por Ordenador</b>
<b>Description</b>	The purpose of the course is to show the impact, relevance and application of information technology in the field of jewellery design. The student must acquire the knowledge necessary to use the basic procedures used in computer drafting and design, to be able to use new technologies as application technique in the creative process and production, and as a tool for communication and management.

<b>Subject</b>	<b>Training and Career Counselling</b>
<b>Asignatura</b>	<b>Formación y Orientación Laboral</b>
<b>Description</b>	The purpose of the course is to show the impact, relevance and application of information technology in the field of jewellery design. The student must acquire the knowledge necessary to use the basic procedures used in computer drafting and design, to be able to use new technologies as application technique in the creative process and production, and as a tool for communication and management.

<b>Subject</b>	<b>History of Goldsmith, Jewellery and Costume Jewellery</b>
<b>Asignatura</b>	<b>Historia de la Orfebrería, Joyería y Bisutería</b>

<b>Description</b>	<p>The contents of the course arise from the general History of Art, but by reference to a very specific artistic specialty, that of goldsmith and jewellery.</p> <p>If we consider that our students are moving in the field of design, research and development workshop, the history of jewellery should be a source, reference and tool that give meaning to their creations and sense to their plastic language. Therefore, we will try to approach students to their codes and their creative contributions to the past and contemporary world.</p>
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<b>Subject</b>	<b>Foreign Language- English</b>
<b>Asignatura</b>	<b>Idioma Extranjero</b>
<b>Description</b>	<p>The aim of this subject is to develop in students the ability to understand and produce texts in English, both oral and written, through listening exercises, reading, speaking and writing.</p> <p>In other words, students should be able to master to a pre-intermediate level, the four language skills: Listening, Reading, Writing and Speaking.</p>

<b>Subject</b>	<b>Materials and Technology: Goldsmith and Jewellery</b>
<b>Asignatura</b>	<b>Materiales y Tecnología: Orfebrería y Joyería</b>
<b>Description</b>	<p>The main objective of the course is to introduce students to the theoretical study of metallic materials. Students will learn the physical and chemical properties of materials, ways of obtaining industrial materials, industrial processes to which they are subjected for obtaining the desired products, and laboratory controls which apply to control production.</p>

<b>Subject</b>	<b>Molding and Model Making</b>
<b>Asignatura</b>	<b>Modelado y Maquetismo</b>
<b>Description</b>	<p>This course will allow students to acquire fundamental knowledge of three-dimensional language. Students will learn the techniques, procedures, processes, materials and concepts that belong to the expression and communication through the three-dimensional configuration of the form.</p>

<b>Subject</b>	<b>Jewellery Projects</b>
<b>Asignatura</b>	<b>Proyectos de Joyería</b>

<b>Description</b>	The course investigates the principle of decorating and analyzes the phenomenon "gem" as a means of expression and communication leading it to a context that goes beyond mere decoration. Through different exercises and projects; systematic methodical and experimental work will be complemented. The different topics are proposed as a starting point for an ongoing process. The student has to develop his learning in an independent and thoughtful way in order to find his own artistic language.
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<b>Subject</b>	<b>Jewellery Workshop</b>
<b>Asignatura</b>	<b>Taller de Joyería</b>
<b>Description</b>	In this course the student will have the opportunity to start mastering manual techniques sufficient to develop a unique and innovative expressive language, based in long tradition knowledge and practices.

