

Training Cycles Photography

Subject	Artistic Photography
Asignatura	Fotografía Artística
Description	The main objective will be the familiarization and training in the management of various devices and procedures of analogue and digital photographic medium. We will try to promote in the student creative aspects in his creative and visual communication facets.

Subject	Photography Theory
Asignatura	Teoría Fotográfica
Description	We will be gradually directing the student to a theorization of the aesthetic image and photo, considering that a clear and well-argued theory is the best way to foster a solid and consistent practice.

Subject	Foreign Language-English
Asignatura	Idioma Extranjero
Description	The aim of this subject is to develop in students the ability to understand and produce texts in English, both oral and written, through listening exercises, reading, speaking and writing. In other words, students should be able to master to a pre-intermediate level, the four language skills: Listening, Reading, Writing and Speaking.

Subject	Photography Technique
Asignatura	Técnica Fotográfica
Description	The aim of this subject is to initiate students to the use of technical terminology of photography. Introduce students to the knowledge of the instruments used in the photographic process and its implementation and to train students in the technical procedures of the photographic process.

Subject	Plastic Expression Techniques
Asignatura	Expresión Plástica: Fotografía
Description	Given the interactive, multidisciplinary, and transgender nature of photography with other fields of contemporary artistic expression, we will try to inquire into certain areas of the photography of hybridization, where it takes its name "plastic photography", tag added to the popular name of "artistic photography". In addition to the educational area where students will learn not only the concepts concerning these photographic positions, but a series of knowledge and resources of the new photographic make, we will try to analyze the basic structures of the gestation of the image: morphological, spatial and temporal.

Subject	Theory of the Image
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Asignatura	Teoría de la Imagen
Description	This course will try to explain the phenomenon of the image in today's society, attempting to show its communication role, but giving useful guidelines for understanding the mechanisms of perception and representation of images. It will have a theoretical character, in order to understand the fundamentals of photography and its impact on photographic aesthetics.

Subject	Language and Audio-visual Techniques
Asignatura	Médios Audiovisuales
Description	During this course the students must use media and new technologies; understand their social and cultural implications, and its applications in the social and cultural fields

Subject	Labour Training and Guidance
Asignatura	Formación y Orientación Laboral
Description	The aim of this subject is to make students aware and provide them with basic knowledge, of the importance of the working relations, as well as the labour rights, involving their work.

Subject	History of Photography
Asignatura	Historia de la Fotografía
Description	We will study the history of photography from its beginnings in the first half of the nineteenth century to the avant-garde. We will also examine the photograph as social document, photojournalism and the latest trends. It is therefore a journey through the history of photography, for the most significant movements, the most relevant authors and the technical advances that allowed images unthinkable until now.

