

DF3AM 3ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo A

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	MULTIMEDIA DESIGN PROJECTS Mestre Juan, Miquel v.2.5	PHOTOGRAPHY OF PLACES; OBJECTS AND Damiá Levy, Raquel v.1.8/1.	MARKETING AND COMMUNICATION. Hiraldolores, Ofelia v.2.8		MODELING AND ANIMATION Trenor Colomer, María v.1.7
2 9:00-10:00					
3 10:00-11:00					
4 11:00-12:00	MODELING AND ANIMATION Trenor Colomer, María v.1.7	THEORY OF PHOTOGRAPHIC AESTHETIC A Rabasco Peiro, Mario v.2.7	FOTO EDITING AND RETOUCHING Rabasco Peiro, Mario v.2.5	MULTIMEDIA DESIGN PROJECTS Mestre Juan, Miquel v.2.5	FOTO EDITING AND RETOUCHING Rabasco Peiro, Mario v.2.5
5 12:00-13:00					
6 13:00-14:00	PHOTOGRAPHY OF PLACES; OBJECTS AND Damiá Levy, Raquel v.1.8/1.	MARKETING AND COMMUNICATION. Hiraldolores, Ofelia v.2.6	THEORY OF PHOTOGRAPHIC AESTHETIC A Rabasco Peiro, Mario v.2.4		
7 14:00-15:00					
8 15:00-16:00					
9 16:00-17:00					
10 17:00-18:00					
11 18:00-19:00					
12 19:00-20:00					
13 20:00-21:00					

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	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	TV; ADVERTISING & PIEES OF COMMUNIC Sarrion de Alcantarilla, Gracia v.1.7				
2 9:00-10:00		AUDIOVISUAL DESIGN MANAGEMENT. Prado Giménez, Regina v.2.6	FINE ART PHOTOGRAPHY Capo Moreno, Tana v.1.8/1.10		PROJECT PRESENTATION AND COMMUNIC Serrano García, Jorge v.2.4
3 10:00-11:00	AUDIOVISUAL DESIGN MANAGEMENT. Prado Giménez, Regina v.2.6				
4 11:00-12:00				TV; ADVERTISING & PIEES OF COMMUNIC Sarrion de Alcantarilla, Gracia v.1.7	FINE ART PHOTOGRAPHY Capo Moreno, Tana v.1.8/1.10
5 12:00-13:00	AESTHETICS AND CONTEMPORARY TREND Madrid Castillejo, Manuel v.2.7	PROJECT PRESENTATION AND COMMUNIC Serrano García, Jorge v.2.4			
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12 19:00-20:00					
13 20:00-21:00					

DF3BM 3ª Diseño Fotografía-C.Audiov. Turno Mañana. Grupo B

	Lunes	Martes	Miércoles	Jueves	Viernes
1 8:00-9:00	PHOTOGRAPHY OF PLACES; OBJECTS AND Damiá Levy, Raquel v.1.9/1.	FOTO EDITING AND RETOUCHING Rabasco Peiro, Mario v.2.5	MARKETING AND COMMUNICATION. Hiraldó Lores, Ofelia v.2.8	MULTIMEDIA DESIGN PROJECTS Mestre Juan, Miquel v.2.5	FOTO EDITING AND RETOUCHING Rabasco Peiro, Mario v.2.5
2 9:00-10:00					
3 10:00-11:00					
4 11:00-12:00	MULTIMEDIA DESIGN PROJECTS Mestre Juan, Miquel v.2.5	THEORY OF PHOTOGRAPHIC AESTHETIC A Rabasco Peiro, Mario v.2.7	PHOTOGRAPHY OF PLACES; OBJECTS AND Damiá Levy, Raquel v.1.9/1.		MODELING AND ANIMATION Trenor Colomer, María v.1.7
5 12:00-13:00					
6 13:00-14:00	MODELING AND ANIMATION Trenor Colomer, María v.1.7	MARKETING AND COMMUNICATION. Hiraldó Lores, Ofelia v.2.6	THEORY OF PHOTOGRAPHIC AESTHETIC A Rabasco Peiro, Mario v.2.4		
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2 9:00-10:00		AUDIOVISUAL DESIGN MANAGEMENT. Prado Giménez, Regina v.2.6	TV; ADVERTISING & PIEES OF COMMUNIC Sarrion de Alcantarilla, Gracia v.1.7	FINE ART PHOTOGRAPHY Capo Moreno, Tana v.1.8/1.10	TV; ADVERTISING & PIEES OF COMMUNIC Sarrion de Alcantarilla, Gracia v.1.8/1.
3 10:00-11:00	AESTHETICS AND CONTEMPORARY TREND Madrid Castillejo, Manuel v.2.8				
4 11:00-12:00					
5 12:00-13:00	FINE ART PHOTOGRAPHY Capo Moreno, Tana v.1.9/1.11	AESTHETICS AND CONTEMPORARY TREND Madrid Castillejo, Manuel v.2.7	AUDIOVISUAL DESIGN MANAGEMENT. Prado Giménez, Regina v.2.6	PROJECT PRESENTATION AND COMMUNIC Serrano García, Jorge v.1.8/1.	PROJECT PRESENTATION AND COMMUNIC Serrano García, Jorge v.2.4
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