



# WEAVING EUROPE

INTERNATIONAL CONFERENCE ON  
SILK HERITAGE AND DIGITAL TECHNOLOGIES

30 November - 4 December 2020

<https://weaving-europe.silknow.eu/>

# The Conference

From flags to canopies, tapestries, furniture, bride clothing, traditional attire, etc., silk is found in countless contexts. Besides, it is also a multifaceted living heritage, because it involves more than the textile itself, around it there are designers, weavers, painters, etc. Although the Silk Road is often associated with its Asian origins, its European ramifications were fundamental for the construction of today's Europe.

The European Silk Heritage is linked to history, sociology and cultural production. It also underlined as an artistic connection. A fluid exchange that influenced the development of each productive points.

The commercial and cultural connection, liaised Europe for several centuries thanks to the exchange of goods and techniques, but also of ideas, religions, trends, which have been going through the diverse routes and trading ports, leaving traces and influences in each of them, building a common and shared history.

## Organizers

This conference is organized by SILKNOW, a research H2020 European funded project, whose principal goals chase the conservation, spreading and protection of silk heritage.

### Scientific Committee

- Ester Alba Pagán . *Universitat de València*
- Ricardo Franch Benavent. *Universitat de València*
- Maurizio Vitella. *Università de Palermo*
- Gemma María Contreras Zamorano. *IVACOR*
- Dunja Mladenčić. *Institut Jozef Stefan*
- Inmaculada Coma Tatay. *Universitat de València*
- Javier Sevilla Peris. *Universitat de València*
- Pierre Vernus. *Centre National de la Recherche Scientifique -Université Lumière Lyon II*
- Franz Rottensteiner. *Gottfried Wilhelm Leibniz Universitaet*
- Marie-Véronique Leroi. *Chargée de mission Web sémantique, Ministry of Culture, France*
- Raphaël Troncy. *EURECOM*

### Organizing Committee

- Ester Alba Pagán . *Universitat de València*
- Jorge Sebastián Lozano. *Universitat de València*
- Cristina Portalés Ricart. *Universitat de València*
- Mar Gaitán Salvatella. *Universitat de València*
- Eliseo Martínez Roig. *Universitat de València*
- Marcos Fernández Marín. *Universitat de València*
- Arabella León Muñoz. *Garín 1820*

## Aims-Goals

The aim of this international conference is to spread today's research about historic fabrics together with the last technology applied to cultural heritage. The forum would merge professionals from different scopes as museums, tourism, creative industries, innovative hubs, universities, etc. where heritage & technology would be the junction points.

This international conference aims at spreading recent research about historical silk fabrics, together with the latest technology applied to cultural heritage. The forum will merge professionals from different sector, such as museums, tourism, creative industries, innovative hubs, universities, etc. where heritage and technology are a shared interest.

The conference will also foster a collaborative code of practices to promote the defense and safeguarding of textile heritage.

Finally, it also disseminates methodologies on cataloguing and inventorying that will increase the cooperation among institutions, in order to share their data and provide open access to it.

## Target Audience

Researchers and professors from the academic area, undergraduate, postgraduate and Ph.D. students; private business related to tourism, creative industries, art crafts and traditional industry; fashion professionals and business-related to the silk industry.

# Program

30<sup>th</sup> November 2020

10:00 10:30	Ester Alba Marcos Fernández <i>Universitat de València</i>	<b>OPENING SESSION</b> SILKNOW, weaving our past into the future
10:45 11:15	Patricia Harpring <i>Getty Research Institute</i>	Challenges and Resources for Terminology in Cultural Heritage. The Case of the Getty Art & Architecture Thesaurus
11:20 11:50	Mar Gaitán <i>Universitat de València</i>	Controlled vocabularies: an essential tool for conserving textile cultural heritage
11:55 12:30	Dolores Serrano <i>Universidad de La Laguna</i>	Desde Al-Ándalus hasta Canarias: la herencia viva de la otra ruta de la seda
13:00 15:00		<b>LUNCH BREAK</b>
15:00 15:30	Arabella León <i>Garín 1820</i>	Pasado, presente y futuro de una industria textil sedera
15:35 16:00	Cristina Portalés <i>Universitat de València</i>	Reproducción tridimensional de tejidos tradicionales. El caso del espolín valenciano
16:05 16:35	Chimo Soler <i>Instituto Cervantes</i>	La ruta de la seda: un patrimonio compartido

1<sup>st</sup> December 2020

10:00 10:30	Jose Luiz Pedersoli <i>ICCROM</i>	<b>PLENARY SESSION</b> Our Collections Matter: Enabling Sustainability through Heritage Collections and their Conservation
10:45 11:15	Maurizio Vitella Georgia Lo Cicero <i>UNIPA</i>	I risultati della ricerca per Silknow. Tessuti inediti dai Musei Ecclesiastici della Sicilia Orientale
11:20 11:50	Jorge Sebastián <i>Universitat de València</i>	Interoperability of online catalogs: some case studies of textile collections
11:55 12:30	Mareike Dorozynski Franz Rottensteiner <i>Leibniz Universität Hannover</i>	Artificial Intelligence meets cultural heritage: Image classification for the prediction of semantic properties of silk fabrics
13:00 15:00		<b>LUNCH BREAK</b>
15:00 15:30	Thomas Schleider <i>EURECOM</i>	Exploring the European Silk Cultural Heritage through the SILKNOW Knowledge Graph
15:35 16:00	Luis Rei <i>Institut Jozef Stefan</i>	Cross-Lingual Text Classification for Inferring Variables Describing Silk Fabrics
16:05 16:35	Marie Puren Pierre Vernus <i>CNRS-LARHRA</i>	Developing a data model for textile heritage based on CIDOC-CRM

# Program

2<sup>nd</sup> December 2020

10:00 10:30	Patryk Wojciechowski	<b>PLENARY SESSION</b> The Silk Now Collection
10:45 11:15	Raúl Abeledo <i>Universitat de València</i>	Culture as a strategic innovation factor for the Textile and Clothing sector: the CreativeWear project
11:20 11:50	Francis Montesinos Alex Villar	La seda, inspiración, tejido y medio de expresión en la creación de Francis Montesinos
11:55 12:30	Mar Moya <i>EASD València</i>	Rediseñando la ruta de la seda
13:00 15:00		<b>LUNCH BREAK</b>

<b>PANEL 1</b>		
15:00 15:20	Guillem Bernat Alventosa Talamantes <i>Museu Valencià de la Festa d'Algemés</i>	La seda y el estudio de la indumentaria como ejemplo de gestión cultural en Algemés
15:25 15:45	Maria Vona <i>Politecnico de Torino</i>	El Filatoio Rosso de Caraglio (CN): cara y cruz del desplazamiento territorial de la producción piemontesa y la renovación del espacio como Museo de la seda en el Piemonte
15:50 16:10	Maria Roca <i>Universitat de València</i>	<i>Seda de la Alhambra</i> . Colección Fortuny en la Hispanic Society of America
16:15 16:35	María Romero Valle Ismael Amaro Martos <i>Museos de Manzanares Universidad de Jaen</i>	El museo dedicado a Manuel Piña en Manzanares (Ciudad Real)

<b>PANEL 2</b>		
15:00 15:20	María Luisa Vázquez de Ágredos Pascual Cristina Expósito De Vicente Simona Tardi Susana Herreras Sala Lucía Rojo Irazo <i>Institute of Sciences of Religions, UCM Universitat de València</i>	Palestine: silk and dyes. Proposal of a sustainable cultural tourism itinerary in Gaza, East Jerusalem and the West Bank with a positive impact on the empowerment of Palestinian women and human development
15:25 15:45	Yurika Saito <i>Nature and Science Museum. TUAT</i>	Three-Dimensional Digital Reconstruction of a Western Silk Mill Introduced to Japan in the 19th Century
15:50 16:10	Alexey Kalistratov Rimma Timofeeva <i>SPbSUITD</i>	The use of silk in body armor of the Russian Empire at the turn of the 19 <sup>th</sup> & 20 <sup>th</sup> centuries
16:15 16:35	Francesca Zanutto <i>Università di Torino</i>	Venice and the Silk: from a Silk Road Museum to a geolocated storytelling

# Program

2<sup>nd</sup> December 2020

PANEL 3		
15:00 15:20	Susana Herreras Sala Amparo González García Lucía Rojo Irazo <i>Universitat de València</i>	The artistic education of women in Valencia at the beginning of the 20 <sup>th</sup> century: the textile workshops of the <i>Escola d'art i Superior de Disseny of València</i> as a context for learning and female empowerment
15:25 15:45	Edgar Talens <i>Universitat de València</i>	La seda del Carmen: el último taller gremial de la ciudad de València
15:50 16:10	Santiago Espada <i>UNED</i>	La versión más textil del escultor Francisco Salzillo y Alcaraz. Un relevante patrimonio cultural a conservar

PANEL 4		
15:00 15:10	Nade Genevska Bracik Liljana Kovacovska Dusica Bracik <i>NI Institute and Museum Bitola Museum of Republic North Macedonia Institut of Ethnology and Anthropology</i>	<b>POSTER PRESENTATION</b> The production of silk and its use in the territories of North Macedonia
15:10 15:20	María Luisa Vázquez de Ágredos Pascual Lucía Rojo Irazo Susana Herreras Sala Cristina Expósito De Vicente Simona Tardi <i>Institute of Sciences of Religions, UCM Universitat de València</i>	<b>POSTER PRESENTATION</b> Historical silks through microscopic image techniques combined with experimental reproduction of coloring materials for textile: From laboratory studies to innovative museographic narratives.
15:25 15:45	María Luisa Vázquez Simona Tarbi Cristina Expósito Susana Herreras <i>Institute of Sciences of Religions, UCM Universitat de València</i>	Silk, color and aromas: The paths of a common heritage. Towards new museographies to promote a culture of peace
15:50 16:10	Francisco Ribes <i>Universitat de València</i>	Moda y demanda de tejidos de seda en Hispanoamérica a finales del siglo XVIII: una contribución valenciana a través del comercio colonial

# Program

3<sup>rd</sup> December 2020

10:00 10:30	Pilar Benito <i>Patrimonio Nacional</i>	<b>PLENARY SESSION</b> Colecciones de Patrimonio Nacional de España
10:45 11:15	Germán Navarro <i>Universidad de Zaragoza</i>	Los nombres de los tejidos medievales en la Corona de Aragón: el mundo de las sedas
11:20 11:50	Ricard Huerta <i>Universitat de València</i>	Los Museos de la Seda en Asia y Europa. Análisis de elementos arquitectónicos, proyecto museográfico y propuestas educativas
11:55 12:30	Ricardo Franch <i>Universitat de València</i>	Las iniciativas adoptadas para perfeccionar la labor de los tintoreros de seda en la Valencia de finales del siglo XVIII.
12:30 13:00	Dani Muñoz <i>Universitat de València</i>	<i>Vermis sericus</i> . La sericultura y el negocio de la seda en el Mediterráneo Occidental a comienzos de la Edad Moderna
13:00 15:00		<b>LUNCH BREAK</b>
15:00 15:30	Xenophon Zabulis <i>FORTH</i>	Representation and Preservation of Heritage Crafts
15:35 16:00	Javier Sevilla <i>Universitat de València</i>	STMaps, a tool for visualizing spatio temporal knowledge graphs
16:05 16:35	Tina Tomovic <i>Hochschule Luzern</i>	Silk Memory - targets beyond the webportal

4<sup>th</sup> December 2020

	<b>ROUND TABLE 1.1</b>	<b>From documentation to open digital data, challenges and opportunities</b>
10:00 11:15	Jorge Sebastián (Moderator) <i>Universitat de València</i>	Amparo López. <i>Museo Lázaro Galdiano</i> Pablo González. <i>Museu de Belles Arts de València</i> Celia Diego. <i>Museo Nacional de Artes Decorativas</i> Pierfrancesco Palazzotto. <i>Museo Diocesano di Palermo</i> Domizio Cattoi. <i>Museo diocesano di Trento</i>

	<b>ROUND TABLE 1.2</b>	<b>Museums &amp; textile heritage</b>
10:00 11:15	Ester Alba (Moderator) <i>Universitat de València</i>	Ricard Huerta. <i>Museo de la Seda de València</i> Jaume Coll. <i>Museo Nacional de Cerámica y Artes Suntuarias González Martí</i> Rafa Gil. <i>Museu del Tèxtil de la Comunitat Valenciana d'Ontinyent</i>

	<b>ROUND TABLE 2</b>	<b>European projects: a development opportunity</b>
11:15 12:00	Rodrigo Martín Galán (Moderator) <i>European Commission</i>	Agata Ulanowska. COST Euroweb ( <i>Uniwersytet Warszawski</i> ) Karen Brown. EU-LAC MUSEUMS ( <i>University of St. Andrews</i> ) Xenophon Zabulis. <i>MINGUEI (FORTH)</i> Mar Gaitán. <i>SILKNOW (Universitat de València)</i>

12:00 13:00	Marco Rendina <i>European Fashion Heritage Association</i>	<b>CLOSING SESSION</b> Sharing Europe's Fashion Heritage Online
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